



DAVY LIU

刘大伟

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Each one of us is a unique individual in this world.  
We should not compare ourselves with others,  
but learn to embrace ourselves,  
celebrate the one of a kind quality born in all of us.

Everyone is like a diamond in the eyes of our creator.  
I must journey through life of sorrow, joy, hope, abandonment,  
friendship, the ups and downs, and Love.  
These experiences become the colors  
I can use to paint my story.

在这世上，每个人都是独一无二的。  
我们不该拿自己与他人做比较，  
而是应该学会接纳自己，欣赏自己与生俱来的独特。

在造物主眼中，我们每个人都是颗钻石。  
我也会遭遇悲伤、喜悦、希望、遗弃、跌宕起伏和爱。  
这些经历往后都成了我勾画出自己故事的色彩。

— Davy Liu 刘大伟

Having gone through an interesting childhood of growing up in Taiwan and the States, along with a prolific working experience in Hollywood, Kendu Films Founder, Davy Liu, certainly knows what makes a good story that can captivate and inspire its audience as a Master in creative animation and scriptwriting.

Davy was the first Asian to join Walt Disney Feature Animation, where he is renowned for works he completed, including 'Beauty and the Beast', 'Aladdin', 'Mulan' and 'The Lion King'. He has worked for George Lucas at Industrial Light and Magic and Warner Bros. Feature Animation, and his illustrations have graced the pages of prominent publications such as Business Week, Time Magazine and Wall Street Journal, of which he was nominated as the most distinctive illustrator in 2000.

Besides from hosting regular animation workshops for students and appearing at various animation fests, Davy is a motivational speaker who has spoken at TEDxTaiwan, IDEASxP&G, interviewed on TV, radio and magazines in Asia and sharing his inspirations and parenting lessons he has learnt on online social network platforms and his YouTube channel. Davy has also been actively sharing how his Christian faith has inspired him to realise his story at churches and Christian events across Northern America and different parts of Asia.

Davy often recalls his father would encourage him to embrace and utilise his gifted talents, and his art teacher would also spur him on with the words of 'You can do it'. These encouragements had instilled in him the confidence and passion in continuing to pursue his dreams of combining illustrations and words, and led Davy to setup Kendu Films in 2004, in hope to bring a positive message and mindset to inspire his audience, great content to enlighten children with a 'Can Do' spirit and compelling positive parenting through great story telling.

He has subsequently published the Invisible Tails series of picture books, namely 'The Giant Leaf', 'Fire Fish', 'Jordan's Guest', 'The Royal Feast' and 'Enchanted Tree' that have received many tremendous reviews. He has also published his biography in Chinese, 'Do not Treat Diamonds as Marbles' in 2013.

Davy aspires to 'Living your dreams, create to inspire'. His extensive life experiences qualify him to be a dynamic speaker and lecturer, of which he is competent to host animation workshops with designers and students, giving corporate talks on the 'power of storytelling', and shedding wisdom on parenting issues and sharing his faith at churches.

Please find enclosed additional information of Davy, and let him share his powerful core beliefs and positive forces that changed his life forever and how they can do the same for you. Do not hesitate to contact me if you require any further information.

Yours sincerely,  
Ignatius Ho  
Founder, Life Without Limits

蜚声国际的好莱坞动画大师刘大伟先生有着不一样的童年经历。由台湾移居美国后，凭着坚毅和努力，成为首批加入迪斯尼团队的华人动画师，参与制作著名动画《美女与野兽》、《阿拉丁》、《花木兰》和《狮子王》，随后也分别加入了乔治·卢卡斯的“工业光魔”和“华纳动画”工作。他的插画曾被刊登于《商业周刊》、《时代周刊》和《华尔街日报》，更于2000年被提名为“最有特色的插画师”。

大伟在动画事业及艺术创作上的成就和突破，无不展现着他自幼对绘画的执着、热爱和天赋。以艺术为心灵寄托的他，隐忍地克服了学业、语言、文化上的重重困难。现时“怪兽家长”的风气盛行，家长着重学业成绩，儿童对艺术的热忱及天赋不时被埋没甚至鄙夷不屑。大伟的父亲和美术老师却鼓励他要勇于拥抱天赋，秉持“You can do it!”的精神。而这些鼓励成就了大伟日后的动画代表名作。他更于2004年成立卡动画影业（Kendu Films），孜孜地以动画及文字感染世界，以梦想及艺术震撼心灵。

大伟今年陆陆续续出版其《隐形动物童话系列》绘本故事书，有《梦中的巨叶》、《火鱼》、《乔丹的访客》、《国王的盛宴》和《魔丽树》，同时于2013年推出其中文自传《别把钻石当玻璃珠》。

“活出梦想，以创造力影响生命”不只是 Kendu Films 坚持的信念，更是刘大伟的人生箴言。为了鼓励更多年轻人追求梦想，他到处举办创意工作坊、分享会，同时为企业主讲“故事的力量”，更与学校小区合作，分享亲子议题及才能发展。目前，大伟足迹遍布美国、加拿大及亚洲多个城市；他亦深受各界媒体欢迎，曾在电视台、电台及杂志上接受访问；作为一位杰出的励志演讲家，他更曾获邀成为台湾 TEDxTaiwan 及新加坡 IDEASxP&G 客席讲者，分享他的追梦历程及成功之道。

现附上有关大伟的参考资料，就让大伟的经历和得着去燃亮我们一般未琢磨的宝石。欢迎与我们联系，一起携手带领新时代前往更广阔视野。

Life Without Limits 创办人  
何国伟先生



Davy Liu's passion for his work was instilled in him from the very beginning. As a child, he loved to use pencil and pastel on paper to capture things he took visually. Davy's family immigrated to the United States from Taiwan when he was thirteen, and he sought refuge in his natural talent – art – as he struggled to adapt to the new culture and language. After graduating from Ringling School of Arts and Design in Florida, Davy became a Disney animator and worked on such films as Beauty and the Beast, Aladdin, Mulan and The Lion King. His illustrations have graced the pages of prominent publications such as Business Week, Time Magazine and Wall Street Journal, of which he was nominated as the most distinctive illustrator in 2000.

One can see this peace and joy in Davy's own heart come through noticeably in his artwork. Davy loves being able to put what is on his mind into his art. He sees painting as the inner core and essence of his artistic being. "I want to paint well and do it over and over again," Davy adds. "I hope that my work will have everlasting value rather than being fashionable or quickly forgotten. Good art should make you want to look at it over and over again as it becomes more beautiful. I hope I can touch people's lives personally or professionally."

Davy founded Kendu Films in 2004. Currently, he is working on a series of animation and picture books call the "Invisible Tails" series ([kendufilms.com](http://kendufilms.com)), retelling historical stories in a brand new perspective.

刘大伟从小就对艺术充满了热忱，小时候的他喜欢用铅笔或蜡笔在纸上涂鸦，用线条和颜色来呈现自己看到的世界。大伟在十三岁那年跟随着家人移民到美国。那时候，对艺术创作的天赋刚好成了他在学校遭遇语言障碍和文化冲击的最佳避难所。在佛罗里达瑞格林艺术设计学院（Ringling College of Art and Design）毕业后，大伟成为第一位加入迪斯尼大团队的华人动画师，参与著名动画《美女与野兽》、《阿拉丁》、《花木兰》和《狮子王》的制作。他的插画曾被刊登于《商业周刊》、《时代周刊》和《华尔街日报》，作品更于 2000 年被评选为“全美最独特插画奖”，堪称插画界的奥斯卡奖。

在大伟的艺术作品中，总是明显地体现了内心的平静和喜悦。他喜欢将脑海里有趣的想法融入到艺术中。“我只想画画好，一遍又一遍地画。我希望我的作品能够展现永恒的价值，而不是顺应潮流却很容易被遗忘。好的作品会让你想要一遍又一遍地反复观赏，越看越耐看。我希望我的人生能够触动许多人。”大伟补充道。

大伟在 2004 年创立卡动影业（Kendu Films），目前正筹拍一系列的“隐形动物童话”系列及绘本，以全新的角度来呈现流传已久的历史故事。



I had such a difficult time  
paying attention to things  
I found totally uninteresting.  
So my failure to get good grades  
became my greatest blessing.

我很难专注在我完全不感兴趣的事物上。  
也因为如此，  
无法取得好成绩反而成了我最大的福分。

— Davy Liu 刘大伟





"You Kendu It" – IDEASxP&G, September 2015 | IDEASx宝洁, 2015年9月  
[https://www.youtube.com/watch?v=\\_n3DFuijVOK](https://www.youtube.com/watch?v=_n3DFuijVOK)



"Not a Marble, but a Diamond" – TEDxTaipei, November 2013 | TEDx台北, 2013年11月  
<https://www.youtube.com/watch?v=Lm4vgG-0loo>





South China Morning Post, 12 October 2016 | 南华早报, 2016年10月12日  
<http://www.scmp.com/culture/arts-entertainment/article/2027329/why-taiwanese-lion-king-animator-davy-liu-quit-disney>



## Why Taiwanese Lion King animator Davy Liu quit Disney to forge own path

I couldn't make another story about a princess, says animator who worked on Mulan, Aladdin and The Lion King and now writes, develops scripts and encourages young people to use their creative talent

PUBLISHED : Wednesday, 12 October, 2016, 5:05pm  
UPDATED : Wednesday, 12 October, 2016, 5:05pm



Former Disney animator Davy Liu, who was in Hong Kong this month for an exhibition and creativity workshops, talks about his upbringing in the United States and giving up a high-paying job to found his own studio.

Tell us about immigrating from Taiwan to the United States.

Moving to the US was a culture shock, as I went from an all-Chinese environment to an all-black ghetto American middle school, not knowing a word of English. But I soon adapted to the Black culture. And I was happy to get out of Taiwan. The main reason was my mum didn't want me to have so much academic pressure in Taiwan, because I was an underachiever compared to my siblings and struggled to learn academically the Taiwanese way.

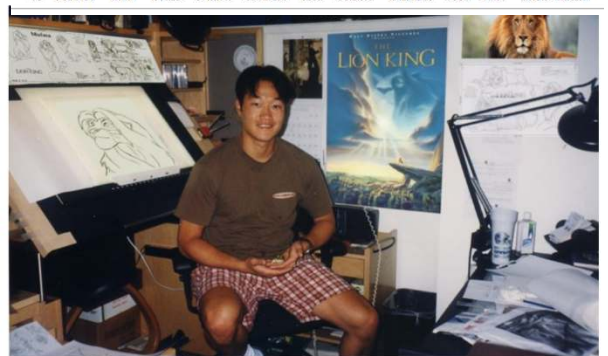
How did you start realising your talent in arts?



**I had such a difficult time paying attention to things I found totally uninteresting. So my failure to get good grades became my greatest blessing**  
Davy Liu



I'd always liked drawing as a kid because I grew up watching a lot of evening cartoons. It was natural that I wanted to draw from what I was exposed to and fond of. Being creative and artistic was not encouraged during my childhood because my parents thought there was no future in art. I went to America and met my art teacher, and she empowered me by telling me that 'You can do it!', so after that I won many national awards just to prove that she was right, that I can do it.



An old photo of Davy Liu in his office at Disney, with a poster of 'The Lion King' behind him. 'The Lion King' was one of Liu's favorite projects. (Courtesy of Davy Liu)

## The Story of a Former Disney Artist

### Touching hearts through animation

BY IRENE LUO, EPOCH TIMES  
July 16, 2018 Updated: August 22, 2018



Little Davy Liu was always enchanted by the fluffy white clouds beyond his elementary school window. First, he would spot a nose, then some eyes, and soon a beaming lion would emerge, decorated with a massive ice cream cone growing out of its mane.



Davy Liu and the Disney crew when he was a young animator. (Courtesy Davy Liu)

## Discovering the Essence of Animation at Disney

While in college, he applied to intern at Walt Disney Feature Animation. Again and again, he failed. But he persevered, and on his fourth try, he beat all the other college art students to one of the eight coveted positions.

He was only 19 at the time, and he was also the first ethnically Chinese animator to work for Disney.

He was fascinated by the world of animation—a versatile art form, combining emotional storytelling with moving images, dialogue, and music. "This art goes far beyond just 3-D. It spans multiple dimensions," he marveled.

The Epoch Times, 22 August 2018 | 大纪元, 2018年8月22日  
[https://www.theepochtimes.com/the-story-of-a-former-disney-artist\\_2591524.html](https://www.theepochtimes.com/the-story-of-a-former-disney-artist_2591524.html)



**PROFILE**  
2010 MARCH 29 - 31

# Davy Liu: Made for Making Art

Meet a talented artist who has discovered his purpose in life

By Chip Ewald / PAGE DESIGN BY MICHAEL TSE  
PHOTOS COURTESY OF DAVY LIU



**29**  
Nearly losing his life before his first breath, Davy Liu began his remarkable story before his birth. While his mother was pregnant with him, the doctor checked and detected no heartbeat. Ten days later, just before a surgery to remove his body, the doctor double-checked and found a heartbeat! Despite the near tragedy, Davy was born a healthy baby.

**Talk About It**

- What do you feel you were born to do?
- Would you rather have a job that you find satisfying or one that makes you a lot of money? Explain.
- What things in your life are building your character?

**30**  
**Discovering his life's purpose**

Liu realized early that he was born to create art. In eighth grade, he won a national art competition. And in spite of graduating from high school with a C average, Liu received a university scholarship to study art. He got his illustration degree from an art school, and The Walt Disney Company hired him, training him in animation. His first film assignment was designing sets for *Beauty and the Beast* – the first and only animated film ever nominated for a Best Picture Oscar.

Liu dreamed of Oscars while working on films like *Aladdin* and *The Lion King*. His national fame grew as he contributed to other major companies. *American Showcase* magazine dubbed him the most unique *Illustrator* in 1999, displaying his work on its cover.

**31**  
**Kendu Films and The Giant Leaf**

Liu began 2000 with a renewed sense of purpose and concentrated his efforts on bringing a new concept to the big screen. During the following four years, he worked on founding Kendu Films. This animation production company offers all kinds of artistic media services to big-name clients from Pixar and Disney to Sony and Coca-Cola. But the company is also constantly working on its own projects: children's books that will eventually become feature films.

**32**  
**Grammar Tip**

Yet inside, he sensed he was missing out on a full life. (p. 51, line 2)

句中的片語 miss out on something 指的是「遺失某一個機會或是在某方面失敗」。請看例句：

- Sam works in a different state than where his family lives, so he is missing out on his children's childhood.
- Margaret felt that if she didn't go to a cram school she would be missing out on how to prepare for her math exams.

Studio Classroom, 29 March 2010 | 英语教室, 2010年3月29日

38 新聞專題

# 動畫師劉大偉

## 啟發萬人尋夢

臺灣國際的 TEDx 活動邀請劉大偉先生將於 8 月 31 日至 10 月 16 日期間，為「樂星基金」主辦的 "Asia Outreach 2016"，在香港、新加坡、澳門及臺灣製作一系列精彩的專題演出。屆時劉大偉將聯同「香港青少年管弦樂團(MYO)」於 10 月的音樂會上為觀眾呈獻動畫藝術和古典音樂完美結合的感官盛宴。

劉大偉 2004 年成立 Kendu Films，專以動畫及文字繪畫世界。

劉大偉並非畢業於 Angling School 藝術設計學院專業班，成為首批加入迪士尼大導演華人動畫師之一。曾參與製作著名動畫《美女與野獸》、《阿拉丁》、《花光王》和《獅子王》。劉大偉才華洋溢，隨後也紛紛加入了迪士尼、華納的「工業光魔」和「華納動畫」工作，參與製作《星球大戰》和《林墨街日誌》等。他仍積極參與在位於《商業周刊》、《時代周刊》和《華商街日誌》。更於 2000 年被提名為「最有特色的創意師」。

**聖歌克頓 重重困難**

劉大偉在動畫事業及藝術創作上的成就及突破，無不激發着他對動畫的執著、熱愛和天賦。以藝術作為心靈寄托的他，在中小學時期，老師和同學都把他當作怪胎兒。在美國唐人學校上學，卻成了萬人同學的人肉沙包，自從一直處於谷底，劉大偉開始克服學業、語言、文化上的重重困難。同時「理



▲ 不少大型活動演講邀請劉大偉分享他的追梦歷程，且帶領觀眾尋覓自己的真我。



▲ 平時有創意工作之餘劉大偉與家人、子女相處時光。

▲ 平時有創意工作之餘劉大偉與家人、子女相處時光。

劉大偉在「風氣盛行」不少父母只注重學業成績、孩子對藝術或其他天分的熱愛及天賦平時被埋沒甚至聽不見；劉大偉的父親和叔叔去陪讀鼓勵也要湧於衝動天賦。秉持 "You can do it!" 的精神。這些鼓勵成就了劉大偉日後的動畫代表作品。他是於 2004 年成立 Kendu Films，孜孜不倦地以動畫及文字繪畫世界，以夢想及藝術為核心。

「活出夢想，以創意力影響生命」是劉大偉的人生信念。為了鼓勵更多年輕人追求夢想，他自 2008 年起與華聯新工作社及序言會，定期舉辦多場創作、包括加拿大、中國內地、台灣、新加坡、馬來西亞、日本及澳門等。作為一名傑出的勵志演講家，他更曾獲邀到台灣 TEDx Taipei 及新加坡 IDEAS@P&G 等演講，分享他的追梦歷程及成功之道。過去八年間他曾經在五百場活動中，影響逾十六萬名人士，帶領廣大觀眾尋找自己的夢想和寶藏。

Metro Daily, 15 September 2016 | 都市日報, 2016年9月15日



UDN TV, 13 December 2014 | 联合影音, 2014年12月13日

<https://www.youtube.com/watch?v=p8rb5ZYQX8o>



Apple Daily, 23 September 2016 | 苹果日报, 2016年9月23日

<http://hk.apple.nextmedia.com/realtime/supplement/20160923/55679532>



TVB, 30 September 2016 | 香港TVB, 2016年9月30日

<https://www.youtube.com/watch?v=p8rb5ZYQX8o>



Taipei Times, 2 August 2008 | 台北时报, 2008年8月2日

<http://www.taipeitimes.com/News/taiwan/archives/2013/08/02/2003568763>

### PROFILE: Hollywood animator hopes to inspire with life story

By Ku Ming-hung and Stacy Hsu / Staff reporter, with staff writer



Taiwanese animator Davy Liu works on a drawing on Saturday.  
Photo: Wang Wen-lin, Taipei Times

Davy Liu (劉大偉), the first Taiwanese to join Walt Disney Feature Animation, has published an autobiography, Don't Mistake Diamonds for Glass Beads (別把鑽石當玻璃珠), in hopes of inspiring future animators with a glimpse into his life and his secret to making a name in Hollywood.

The 42-year-old Liu was only 19 when he joined Walt Disney, where he worked with a team of top-notch talent from 1990 to 1993, producing some of the world's best-known animated movies of all time, including Beauty and the Beast, The Lion King and Aladdin.

Liu later accepted a job offer in 1995 at Warner Brothers as an art director, earning more than US\$2,000 a week.

In 1998, Liu joined Industrial Light & Magic, a motion picture visual effects company founded by US filmmaker George Lucas, and participated in the production of Star Wars Episode I and Frankenstein.

Asked if there were any unspoken rules for animators hoping to make a name in Hollywood, Liu said in a recent interview: "What really matters is the set of skills they possess, because those who make it in the industry by pulling some strings would only be put in charge of drawing minor characters at most."

In contrast, animators who succeed in the industry through their skill and talent are highly sought-after, because they are guaranteed to make quality animated movies, which require at least three years of creative brainstorming and more than US\$100 million to make, he said.

"However, it takes at least 10 years to transform an amateur to a professional animator worthy of an annual salary of US\$1 million," Liu added.

However, not everything has gone smoothly in Liu's life. He was a victim of school bullying, suffered from panic attacks, got divorced and also experienced poverty.

"Were it not for God's guidance, I would not have reached where I am today," Liu said.

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成功者故事

《別把鑽石當玻璃珠：劉大偉的動畫獅子心》 2013.07.05

賭上3億元，換一個夢想實現的機會，你敢不敢？

原文看 劉大偉/口述、鄭心媚/執筆 非讀BOOK | 瀏覽數：219433

+A -A

f G t LINE



▲劉大偉 (攝影：駱裕隆)

四次重考，進迪士尼實習三個月兼「總監」

走出懵懂青少年時期，我念的學校瑞格林藝術與設計學院 (Ringling college of Art and Design) 在動畫界赫赫有名，是迪士尼選拔動畫師的藝術學院。全美每年一萬名畢業生只有八個人能夠進入迪士尼實習。我入學時就立志要考進迪士尼，體驗動畫王國精神。

第一次沒考上，我不放棄；第二次，我還是落選，但仍沒放棄；第三次我把握改正錯誤的機會；到第四次，我終於考進迪士尼成為實習生！

Business Weekly, 5 July 2013 | 商周, 2013年7月5日

<https://www.businessweekly.com.tw/article.aspx?id=4029&type=Blog&p=1>

### Diamond in the rough



Joy Lee  
The China Post  
Asia News Network August 26, 2013 12:00 am



Davy Liu adds the finishing touches to a drawing of The Lion King's character Simba at a book launch party in Taipei in July. The China Post

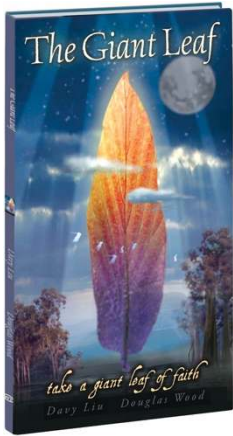
A Taiwanese artist goes from the black sheep of his family to world-renowned Disney master  
Davy Liu, one of the key creative forces behind beloved movies like "The Lion King," "Aladdin" and "Mulan," and the chief executive of his own company, Kendu Films, was born in Taiwan and moved to US when he was 13.

Since then he has accomplished so much and achieved many of his dreams, but he was once a child that everyone, even his own parents, considered a black sheep.

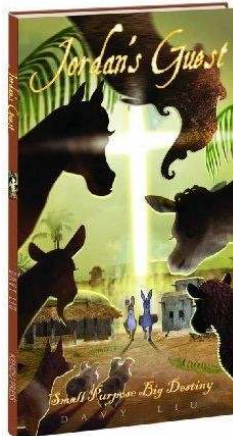
"I was not good at studying or getting good grades when I was a student in Taiwan," Liu says "even though I tried very hard to be like those top-ranking students that my parents wanted me to be. "I was considered a bad child at school because I was assigned to a class with other students who were also not good at studying." Liu adds that his mother even asked him to take piano classes for around eight years - something that he had completely no interest in.

Asia News Network, 26 August 2013 | 亚洲新闻联盟, 2013年8月26日





The Giant Leaf  
梦中的巨叶



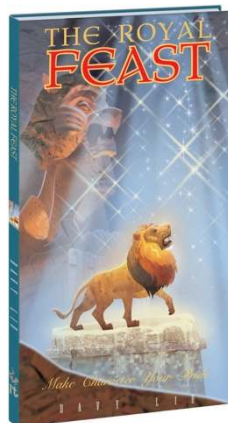
Jordan's Guest  
乔丹的访客



Enchanted Tree  
魔丽树



Fire Fish  
火鱼



The Royal Feast  
国王的盛宴

Biography of Davy Liu  
刘大伟自传



Do Not Treat Diamonds as Marbles  
别把钻石当成玻璃珠

